



The Threshing Floor

June 2024

Newsletter of the Guild for Psychological Studies

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Guild Vision: The Guild envisions a world in which the significance of each person's truth, authority, and inspired purpose finds fulfillment in life and community.

Guild Mission: Guild seminars offer a way of psychological and spiritual transformation that inspires individuals to live their purpose, expand consciousness, and discover and create meaning in their lives and community.

Art and Spirit" An invitation to Guild People from Coeleen Kiebert

Coeleen Kiebert is a sculptor working in both ceramic and bronze. She exhibits her work nationwide in museums and galleries and is represented in numerous private collections. She has a B.S. in Art Education from the University of Minnesota and an M.S. in Psychology from the University of California, Santa Cruz. In addition to the major interest in the psychology of the creative process, Coeleen has pursued the effects of Asian philosophy on Western art. Her search for the "spiritual" in art has taken her to extensive study and travel in Japan and China and left a decided impression on her sculpture. These pursuits have become a powerful influence as she digs deeply for personal and spiritual meaning in her sculpting process.



And ... she has a special connection to the Guild...

"In my book, ART & SPIRIT, I share the story of my beginning Jung-oriented Individuation (1965) with Louella, Elizabeth and Shelia. This, along with my graduate studies of at the University of Minnesota about activating the Stages of the Creative Process, especially as a tool for accessing the complexes in our Personal and Collective Unconscious, led to my leaving Minnesota for California and the rest is this story.

As an artist, it has been profound for me to understand the autonomy of the creative complex and how, with the "screen of our Shadow" upon which to project, it is so important for us to realize this now...today!

As a psychologist, my focus has been upon the psychology of the creative personality...our inclination to engage with our "creative wellspring", as Elizabeth said to us, for a most important aspect of our creative life.

Finally, our culture is sorely lopsided, causing our darkness to become more and more insistent, outrageous and violent in order to be seen. I believe we must struggle into ACTING OUT our creativity...understand it and realize our desperate need for it.

Most of all, it is with the Guild that I would like to share specifically what I learned from these women...tools that I use today...one of which I have devoted a whole chapter."

Coeleen will come to us on Zoom on Wednesday, June 26, at 7 PM.

To RSVP and receive the Zoom link that will be sent shortly before the meeting, email harryhenderson51@gmail.com.

To learn more about Coeleen and her book, visit <https://www.coeleenkiebert.art/>

June Birthdays

Richard Naegle	Jun 4
Denise Dinwiddie	Jun 5
Joe Wills	Jun 6
Gretchen Sterenberg	Jun 11
Marian Hopping	Jun 12
Lucanna Grey	Jun 16
Susan Renfrew	Jun 19
Paul Henri Carvalho	Jun 20
Timothy Locke	Jun 20
Karen Petty	Jun 22
Jean Gansa	Jun 25
Faith Mason	Jun 27
Rosemary Dickerson	Jun 28
Maureen McCarthy Draper	Jun 29

Nominations for the Board of Directors

Submitted by Elizabeth Bremer, Secretary of the Board

The Guild continues to offer seminars and to support research and writing by seminar leaders. We have returned to in-person seminars but continue to offer some virtual gatherings, as well.

The Guild's Board of Directors meets several times a year and communicates often by e-mail in order to tend and nourish the Guild's vision and mission. The door is now open for potential new Board members as we prepare for the annual election to be held in August. Nominations may be submitted from now through mid-July.

Board members bring varied talents, experiences and perspectives to the common purpose of helping the Guild realize its mission. Board work encompasses support for leaders, community outreach and financial management within the Board's overall scope of providing strategic, policy, program and operations oversight for the organization.

Currently, the board meets approximately every other month, on a Sunday afternoon, by video conference and periodic in-person retreats are scheduled ad-hoc depending on our needs and availability. Between meetings, communication is usually by group e-mail, and members contribute a few hours to projects individually or with others. The current directors are Elizabeth Bremer, Hal Childs, Denise Dinwiddie, Harry Henderson, and Jennifer Morgan Mansfield.

If you are interested in nominating yourself or someone else for this central work of the Guild, please contact any current board member via the Guild office. We would be glad to answer questions about board work or about the nomination/election process. We look forward to hearing from you!

Dian Greenwood

Author of *Forever Blackbird*

I was a very active member of the Guild and an attendee at Four Springs throughout the 70s and into the 80s. I've worked for 35 years as a marriage and family therapist, first in San Diego and for the past 20 plus years in Portland, Oregon. I'm known to Hal Childs and others in the Guild.

For 25 years I've been writing novels. Last year, I finally published my debut novel at 81. I have a new book coming out next month and am sending you the "one-sheet" to give you some idea what it's about. Let me know if you have any questions..



FOREVER BLACKBIRDS
by Dian Greenwood
Fiction, May 1, 2024
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trade paper and ebook
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FOREVER BLACKBIRDS

Told in dual timelines, *Forever Blackbirds* traverses protagonist Marta Gottlieb's escape from 1914 Russia to her tribulations in rural North Dakota during WWII. While young Marta embarks on an arduous immigrant journey, adult Marta, now in her mid-forties, begins to question her evangelical faith in the turbulence of mid-century America. Forging her way through the loss of a son, estrangement from her community, and the disquieting realities of a loveless marriage, Marta discovers an indomitable spirit she didn't know she possessed.

A poignant tapestry of love, loss, and reinvention . . . This novel is an absorbing read, told in unflinching detail.

Maryka Blaggio,
The Model Spy, Eden Waits, and The Point of Vanishing

"Greenwood deftly writes this important story, pulling at every heartstring and challenging what you may think the immigrant experience is."

Leslie Johansen Nack,
The Blue Butterfly

With lyrical, stirring prose, Dian Greenwood explores the universality of the human experience in a story about family, faith and the ties that bind.

Suzanne Parry,
Lost Souls of Leningrad

ABOUT THE AUTHOR

Though Dian Greenwood started her life in the Dakotas, she has been a West Coast resident since adolescence. She studied both writing and counseling psychology in San Francisco. An early focus on poetry led her to fiction. Her first novel, *About the Carleton Sisters*, debuted in 2023. She writes and works as a family therapist in Portland, Oregon.



Stay Connected

Bob Ridder, Administrative Coordinator, is available for all inquiries by phone at (415) 561-2385, or by email at office@guildsf.org.

Send your email address to office@guildsf.org so that we can keep you connected and up-to-date on Guild events. Also be sure that we have your current mailing address so that we are able to send you this yearly edition of the newsletter. Please keep us updated with your address changes.

Mailing Address

Guild for Psychological Studies
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Guild Website

Visit www.guildsf.org for information about seminars and events, and to register for seminars. The website also has general information about the Guild, past issues of the Threshing Floor, relevant news, and links to resources. If you would like to post information of interest to the Guild community, please email harryhenderson51@gmail.com, our web administrator.

Guild Facebook Page

<https://www.facebook.com/guildsf>, launched in January! If you haven't yet, please "friend" and "like" us!

Newsletter

To receive 12 issues of *The Threshing Floor* a year, please contact the Guild office. There is no charge for an e-mail subscription. For a print subscription, please send a check for \$25 to the Guild office.

Items for inclusion in the Threshing Floor should be mailed to the Guild Office, Attn. Threshing Floor Editor, or emailed to office@guildsf.org. The deadline for each issue is the 20th of the month. Items received after that date will be published the following month.

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Disclaimer: The opinions expressed in this newsletter (by contributors other than staff and directors) are the writers' and not necessarily an official position of the Guild.

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Order publications on the Guild website, or contact Carina Ravely at guildpublishing@yahoo.com.

Donations

Many thanks to our donors! Your financial support in any amount helps the Guild with seminars and other events, with the training of leaders, with outreach, and with other new and ongoing efforts. Because the Guild is a registered nonprofit organization, with 501 (c)(3) status, your contribution may be tax deductible. Donations should be directed to the Guild office address, or you may donate online using the PayPal link you'll find by selecting the Make a Donation link on the main page of our website.

Volunteers

There are several people who fill necessary volunteer roles in the Guild. If you would like to be a Guild volunteer, please contact the Guild office at office@guildsf.org and let us know particular volunteer roles that appeal to you. Currently volunteers are members of the editorial staff for the Threshing Floor; members of the Board of Directors; serve as continuing education coordinator; train to serve as seminar coordinator, committee person or cook; provide transportation to/from seminars for attendees; help to catalog or research Guild archive materials; write reviews for Guild books and other publications; etc.

Friends and Members

Friends of the Guild are donors and others interested in receiving Guild information who are not Voting Members. Voting membership requires active participation in some form of leadership or committee role, or other volunteer effort, and the payment of annual dues. Voting members may receive a print subscription to the Threshing Floor upon request.

Board of Directors

Elizabeth Bremer, Secretary

Hal Childs, President

Denise Dinwiddie

Harry Henderson, Treasurer

Jennifer Morgan Mansfield,

Vice President

